

### 3è LV2 - Valentine's Day - LOVE PROBLEMS

Tâche: dialogue entre deux personnes (une a des problèmes de coeur, l'autre donne des conseils).

#### 1) Listening : Heartbreak for Alice ? (BBC learning English – the flatmates).

Script:

*Alice's mum:* Alice, you sound dreadful - what's the matter?

*Alice:* Oh nothing Mum.

*Alice's mum:* Doesn't sound like nothing to me Alice.

*Alice:* Mum, you can't do anything to help.

*Alice's mum:* Maybe not Alice, but you might feel better if you talk about it.

*Alice:* Ok, well, I had a date with Paul last night, and when I arrived at the restaurant, he was talking to somebody on the phone, but he didn't see me come in, and I didn't mean to eavesdrop, but I heard what he was saying, and I heard him say something like, 'I can't wait to see you' and he said, 'darling' and then I heard him say, 'I love you'!

*Alice's mum:* Oh Alice, there's probably a perfectly reasonable explanation.

*Alice:* He's seeing someone else Mum, that's the explanation!

J'ai décidé pour cette écoute de ne donner aucune aide, ni anticipation afin de faire de la véritable compréhension orale. Le dialogue n'est pas facile, il s'agira donc pour les élèves de comprendre le sens global du dialogue. Une phase de français sera d'abord nécessaire pour que tous puisse participer.

Le but est qu'ils comprennent que c'est un dialogue entre Helen et sa mère. Helen semble triste, sa mère veut l'aider. Helen a des problèmes, des problèmes sentimentaux.

On verra ensuite si les élèves ont compris d'autres éléments de compréhension détaillée.

Puis on essaiera de construire un petit résumé :

Helen is on the phone with her mother. Helen sounds sad. She may have problems. Her mum wants to help so Helen tells her. She has love problems.

On passe ensuite à une compréhension plus fine. Il serait illusoire d'attendre des élèves qu'ils comprennent le dialogue sans aide.

Après la phase de compréhension orale, on pourra donc faire un exercice de repérage des mots dans un texte à trous :

#### **Complete the text:**

*Alice's mum:* Alice, you sound dreadful - \_\_\_\_\_ ?

*Alice:* Oh nothing Mum.

*Alice's mum:* Doesn't sound like \_\_\_\_\_ to me Alice.

*Alice:* Mum, you \_\_\_\_\_ anything to \_\_\_\_\_.

*Alice's mum:* Maybe not Alice, but you might feel better if you \_\_\_\_\_.

*Alice:* Ok, well, I had a \_\_\_\_\_ with Paul last night, and when I arrived at the restaurant, he \_\_\_\_\_ to somebody on the phone, but he \_\_\_\_\_ come in, and I didn't mean to eavesdrop, but I heard what he \_\_\_\_\_, and I heard him say something like, ' \_\_\_\_\_ ' and he said, ' \_\_\_\_\_ ' and then I heard him say, ' \_\_\_\_\_ '!

*Alice's mum:* Oh Alice, there's \_\_\_\_\_ a perfectly reasonable \_\_\_\_\_.

*Alice:* He's seeing \_\_\_\_\_ Mum, that's the \_\_\_\_\_

Vocabulary:

**dreadful:** terrible, awful

*to eavesdrop*: to listen to another person's conversation without them knowing you are listening

## **2) Summary of the listening**

What happened to Alice ?

Alice has a boyfriend, whose name is Paul. She's on the phone with her mum.

She says that she had a date (= a romantic rendez vous) with him the day before.

She says that when she arrived, he was talking on the phone. She heard him say romantic words (=love talk) to someone.

She thinks (that) he is seeing someone else (he is having an affair / he is cheating on her). She sounds very sad.

Her mum thinks there must be an explanation but for Alice it's quite clear.

On en profitera pour voir du vocabulaire supplémentaire lié à l'amour:

Go out = *sortir avec qqn. She goes out with him ? No. => she's been going out with him (for some time). I've been going out with him for 3 months.*

Fall in love = *she's in love with him / she has fallen in love with him / she fell in love (expliquer la différence entre les deux).*

Broken heart = *her heart is broken = he broke her heart.*

Ask somebody out = *to invite somebody for a date = I asked him out / he asked me out.*

be over someone = *forget someone. I'm over you = I don't have feelings for you any more.*

Get over something = *surmonter quelque chose. Get over my feelings = surmonter, oublier mes sentiments.*

Get on well with someone = *be good friends with someone: I get on well with him*

Be jealous of someone = *I'm jealous of her.*

Break up with someone = *leave someone = end the relationship = \*dump someone\**

On donnera un tableau à remplir par les élèves:

<b>English expression</b>	<b>translation</b>	<b>Write an example</b>
Go out with someone		
Fall in love with someone		
Broken heart		
Ask someone out		
be over someone		
Get over something		
Get on well with someone		
Be jealous of someone		
Break up with someone		

## **3) SHOULD**

Une consigne: give a piece of advice to Helen !

(on prévoit du voc si les élèves manquent d'idées : talk to him / break up with him / try to discover the truth / spy him / go through his stuff / forget about him / ask him questions, etc).

On donne un exemple: she should ... talk to him, etc...

Les élèves font des phrases.

On introduit la question : on your opinion : what should she do ?

On demande aux élèves de se poser la question deux par deux et de noter la réponse de l'autre.

Puis on dit : X thinks that she should .... Y doesn't agree. He thinks she should...

PRL sur should.

#### **4) Friends: Chandler and Janice (season 3, episode 8).**

Introduction: Chandler has a girlfriend called Janice.

##### **2:30 -> 2:58**

What's the problem? Joey saw Janice kissing her ex-husband.

Q° should / tell him : should Joey tell his friend Chandler ? Yes he should / No he shouldn't.

Chandler wants to buy pearls for Janice's birthday.

##### **7:11 -> 7:58**

Joey told Chandler. Chandler is very upset.

What should he do? He should... talk to her / break up with her / buy her an ugly present...

On introduit: If you were him, what would you do?

If I were him, I would (puis on reprend les verbes cités avant).

On entraîne les élèves à poser la question.

##### **9 :32 -> 11 :25**

voc avant : fool around with my ex -> fricoter avec son ex

What's the problem with Janice ? She loves her boyfriend and she still loves her exhusband.

She loves them BOTH.

Give an advice to Janice!!! She should...

If I were her, I would...

On entraîne les élèves à se poser la question.

If I was her, I would leave Chandler, I would go back to with my ex-husband.

##### **13:38 -> 15:12**

Consigne: écris les équivalents anglais (écoute bien le dialogue):

<b>Français</b>	<b>anglais</b>
Qu'est ce qui se passe ?	
Elle nous aime tous les deux.	
Qu'est ce que tu vas faire ?	
Qu'est ce que tu ferais toi ?	
Je laisserais ma place	
Ils ont un enfant ensemble	

What does Joey think ?

He thinks Chandler should bow out / let Janice go with her ex husband. Because they have a kid together. It's more important than their relationship.

If you were Chandler, what would you do? On encourage les élèves à se poser la question (on peut faire ce travail en pairwork).

Report : X thinks Chandler should follow Joey's advice. Y thinks he should...

If X were Chandler, he would...

#### **4) Follow up : create a dialogue**

On va donner des situations aux élèves en leur demandant d'écrire un dialogue entre deux personnages et de le jouer (il y aura un trio).

On rappelle les deux façons de donner un conseil :

-should / If I were you, I would

On rappelle les questions que l'on pourra utiliser dans un dialogue: what should do? You should... + If you were me, what would you do ? I would...

Consigne: par deux, vous devrez rédiger un dialogue selon le thème donné (un peu sur le modèle de la dernière scène entre Joey et Chandler). Il devra y avoir au moins 4 répliques chacun. Vous devrez employer les expressions relatives à l'amour et au conseil. N'hésitez pas à rajouter des éléments !

Longueur respectée :	/1
Expressions du conseil :	/2
Vocabulaire de l'amour :	/2
Contenu, richesse :	/2
Mise en scène (débit, prononciation) :	/2

Thème 1 : you're in love with two persons. You don't know who to choose.

Thème 2: you are very shy (timide) and there is a girl/boy you like. You would like to ask him/her out but you don't know how to do.

Thème 3: Your boyfriend/girlfriend broke up with you without any reason. You're desperate.

Thème 4: You're secretly in love with a boy/girl. But he already had a girlfriend. You don't know what to do.

Thème 5: You saw your best friend's girlfriend/boyfriend with another boy/girl. You don't know what to do. You ask for advice to another friend.

Thème 6: You girlfriend/boyfriend cheated on you. So you broke up with him/her. Now he wants to be with you again. You're still in love. You don't know what to do.

Thème 7: You have a boyfriend/girlfriend but you kissed someone else in a party. You feel very guilty (coupable). You don't know what to do.

Thème 8: You have a boyfriend/girlfriend but your parents don't like him/her and don't want you to see him/her. You're desperate.

Thème 9: Your best friend and you are in love with the same girl/boy. You don't know what to do. You ask for advice to another friend.

Thème 10: You're secretly in love with your best friend's boyfriend/girlfriend. You don't know what to do. You ask for advice to another friend.